

**Daniele Dottorini** (Foligno, 1967) is Associate Professor of Cinema, photography and television (L-ART/06 SSD) at the Political and Social Sciences Department of the University of Calabria (Italy), where he is professor of Documentary and Experimental Cinema and Contemporary Images (has held courses in "film criticism", "Theory and forms of editing", "Italian Cinema"). He was incardinated in the Humanities Department in the University of Calabria from 2011 through 2019.

Qualified to teach as University Full Professor, code 10/c1, subject area L-ART/06, with 2018 National Scientific Qualification procedure.

### **Studies and academic training**

-Graduated magna cum laude in philosophy at the University of Perugia, with a thesis on the theoretical texts of S.M. Eisenstein (“Ek-stasis. La spirale del pensiero e del testo ne *La natura non indifferente* di S.M. Ejzenstejn”).

-He was lecturer of History of Italian Cinema at the Università per Stranieri of Perugia (from 2002 to 2004) and lecturer of History of Italian Cinema and Theory and technique of editing at the University of Calabria, from 2003 to 2011.

-Since November 2011 to November 2017, he was researcher of the University of Calabria; from November 2017 he is Associate Professor in the same University.

-Since 2019 he teaches Theory and History of Documentary Cinema at the Scuola di Alta formazione in Documentary and Experimental cinema at the University of Parma, in collaboration with Cineteca di Bologna.

-He is Visiting professor, since 2016 for the Audiovisual Department of The Universidad Nacional de Las Artes (Buenos Aires) and for the PHD in Arts of the Universidad Nacional de La Plata (La Plata – Argentina).

He has spoken at several national and international conferences and seminars, lectures and conferences held on the Italian Cinema and Cinema Theory in Italy and abroad (Moldova, Romania, Argentina, Australia, Belgium, France).

He was lecturer on film schools (NUCT - Cinecittà, 2002 to 2004; Unicinema – Sentieri Selvaggi Film School from 2004 to 2011), and he worked on courses for teachers of Italian Culture abroad.

### **Participation in research projects and research groups**

-He is currently part of the research unit of the University of Calabria (lead Partner) for research project PRIN 2017: “Archives of the South. Non-Fiction Cinema and Southern Landscape in Italy 1948-1968”.

-From 2017 through 2019) he was member of the Academic Board of the International PHD Program: Texts, knowledge and practices from classical antiquity to contemporaneity, Humanities Department, Università della Calabria.

-He was co-director of the international Conference “Geophilosophy of Cinema”, Buenos Aires, June 2015.

- From 2012 to 2016 he is a member of the Academic Board of the International Doctoral School of Humanistic Studies - address Philosophy of Communication and Entertainment: theory and history of languages.

- From 2012 to 2016 he is a member of the CUC Council as a representative of the component of researchers (re-elected for a second term in 2014).

-He has been part of the Research Unit for the University of Calabria for the PRIN 2008 project : "Il rinnovamento dei quadri nel cinema italiano". As part of his research, he edited the book *For a cinema of the Real. Forms and Practices of the Contemporary Italian Documentary* (2013) and he realized the documentary film *Le cose importanti* (Italia, 2013, 43’).

-Since 2006, he has been a member of the CUC (Consulta Universitaria del Cinema): first as an adjunct professor at the University of Calabria and the University for Foreigners of Perugia. Subsequently, since 2012, enrolled in the same association as a researcher and from 2017 as associate professor.

### **Research interests**

His research interests range from issues concerning the theory of the cinema - in particular the relationship between cinema and philosophy, from Deleuze to contemporary thought - aspects related to the interpretation and analysis of the film and the role of the editing as a form of expression and concept theory in the twentieth century. He is also interested in the problem of the real in new forms of contemporary documentary. His research focuses also on Italian cinema, particularly on the forms of modernity in authors such as Rossellini, Pasolini, Bellocchio and the relationship between fascist cinema and contemporary. Many of his publications are on these topics.

### **Activities directly related to academic research**

-(2012-2015): member of the coordination group of the editorial project "Lessico del cinema italiano", edited by Roberto De Gaetano (Mimesis Editore), publication in three volumes, with scientific committee.

From 2014 through 2019 he was member of the editorial board of "Palinsesti", notebook of the International Doctorate of Humanistic Studies, University of Calabria.

Member of the Steering Committee of the magazine "Fata Morgana. Quadrimestrale di cinema e visioni" (Band A journal, competition sector 10/C1).

-from 2012 through 2013 he was member of the editorial board of the review "Bianco e Nero" (Fascia A review, sector 10/C1).

-He is member of the Academic Board of the publishing collection "Lanterna Magica" (Bulzoni editore).

-He is associate editor of the review "Fata Morgana", "Fata Morgana Web", "Filmcritica" and member of the editorial board of the Argentinean review "Kilometro 111. Ensayos sobre cine"; he works or has worked with other film and philosophy reviews like "Bianco e nero", "Close up. Storie della visione", "Duellanti", "Il ragazzo selvaggio" "Panoramiche/Panoramiques" "Voci Off", "Kainos. Rivista di critica filosofica", "Davar", "Blow Up", "Studi Umbri".

-He held for one year (1998/1999) the weekly film review column of the newspaper "Corriere dell'Umbria".

-From 2001 to 2005 he was editor of the Enciclopedia del Cinema Treccani, author of 75 thematic and biographical entries. He held the monthly column (“a colpo d’occhio”) for the review “Sentieri Selvaggi 21<sup>st</sup>”.

-Since 2001 he is author of many entries regarding cinema for various publications of the Istituto dell’Enciclopedia Italiana Treccani.

-He is peer reviewer for many Film or Media Studies reviews; “Fata Morgana”, “Fata Morgana Web”, “Bianco e nero”, “Imago”, “Elephant & Castle”, “Cinergie”, “La valle dell’eden”, “Cinema e Storia”.

-He was lecturer on film schools (NUCT - Cinecittà, 2002 to 2004; Unicinema – Sentieri Selvaggi Film School from 2004 to 2011), and he worked on courses for teachers of Italian Culture abroad.

He works and has worked on film festivals. Currently (since 2007) is Film Programmer of the “Festival dei popoli. International Documentary Film Festival” in Florence, where he has curated several retrospectives on contemporary directors (Isaki Lacuesta, Andrés Di Tella, Sergio Oksman, Mary Jimenez, Dominique Marchais) and thematic paths (The Feeling of Being There (1958-1965). Seven Years of Documentary Cinema (2009); Diamonds are Forever (2019) and Diamonds: memories from the Future (2020).

-From 2005 to 2006 he was consultant to the programming of the Alba International Film Festival - Infinity, and in 2006 he was curator of the section dedicated to Argentine cinema and the work of Leonardo Favio for the 42 th edition of the International Film Festival in Pesaro. He was jury member of “Unimovie Festival” 2005 (Pescara) and “Bianco Film Festival” 2006 (Perugia) and of “Punto de Vista, International Documentary Film Festival” in Pamplona (Spain). He was host at the 2005 Italian Film Festival of Sydney (Australia) where he was lecturer of contemporary Italian cinema.

-He also worked as documentaries director and film. In 1998-99 he was co-director (with Marco Danieli) and associate editor of the documentary film *Il migliore dei mondi possibili* (1999, 60’), on Umbrians prisons, produced by "ARCI Ora d’aria", "Multimedia Haiku", "Mizanscena". In 2000 was co-director (with Marco Danieli) of the Educational Film *Non toccate i diritti dei bambini* (Italia, 2000, 25’), production "Volontari nel mondo-FOCSIV". In 2013 he directed and edited, in collaboration with Maria Furfaro (for the PRIN 2008 research project) the documentary feature: *Le cose importanti* (Italia, 2013, 43’), Production University of Calabria/PRIN Project 2008.